

GLC Speaker Series
Spring 2009

energy for research/ research on energy

April 24th

Sher Vogel

Government and
International Affairs

Fighting the Man:
Unveiling a Social Movement of Iranian Filmmakers

Iran is often at the forefront of US media in relation to energy issues, but is very rarely recognized by the US media for their outstanding and revolutionary filmmaking. The Islamic Republic of Iran has one of the largest film production industries in the world. While many of those films have proved to be successful internationally—sweeping awards at film festivals from San Francisco, to Sao Paulo, to Berlin--many have been denied by the Iranian government to screen domestically. This talk will focus on how contemporary Iranian filmmaking has become a form of social and political resistance against the expectations outlined by the Iranian Ministry of Culture.



Abstracts available at:
<http://www.glc.vt.edu/speakers.html>
Each 45 minute talk begins at 4:00 PM
in Room F of the Graduate Life Center
Coffee and Cookies Provided